

**Torino Fringe Festival 2025
13th Edition**

Call for italian and international artists and companies

**Are you an artist, a company, a creative,
a musician, or a performer? Join us!**

This call to take part in the Torino Fringe Festival 13,
which will take place from May 20th to June 1st, 2025,
is now open.

You can submit your proposals for theatre, audiovisual arts,
performance, music, dance, circus, stand-up comedy, or any
other performance ideas until October 21st, 2024.

To apply, you must consult the PDF guidelines, log in or sign up
on portal.tofringe.it, and complete the form with the details of
your proposed activity.

You can find the guidelines and links below.

CALL FOR ITALIAN AND INTERNATIONAL ARTISTS AND COMPANIES

Torino Fringe Festival 2025

13th Edition



The Torino Fringe is a multidisciplinary performing arts festival that involves the entire Piedmont region, making it a showcase and a point of reference both nationally and internationally for Off Theatre. Established in 2013, following in the footsteps of major European off festivals, it has involved over 350 national and international companies over the years, with more than 2,500 performances in 75 indoor and 40 outdoor spaces in Turin, attracting over 150,000 spectators.

The festival has always aimed to enhance the enjoyment of live performance culture and improve the quality of artistic proposals in the performing arts landscape, developing a new way of creating culture characterized by its cross-genre and contemporary creative languages.

The festival's artistic direction develops the event's programming through a multidisciplinary and cross-sectoral system based on the dialogue between different art forms and the dissemination of live performance.

To promote the distribution of shows, the “**Fringe in Rete**” project started in 2019: **cultural operators and artistic directors from all over Italy attend the festival's performances, participate in meetings with artists, and commit to making circuit agreements with selected companies.** The network aims to drive professional growth opportunities, create occasions for meetings, exchanges, discussions, and training. Debates and reflections open to artists and the public are also planned: thematic conferences and workshops led by industry experts and professional meetings are offered.

The **thirteenth edition** of the Festival will take place **from 20 May to 1st June 2025**. The shows for the 13th edition will be selected through this call.



PARTICIPATION REQUIREMENTS

Individual artists or companies of any nationality can participate, with shows in any language, published or unpublished. All genres of live performance are accepted.

Only professional artists and companies with ex-ENPALS agibility or otherwise contracted according to current legislation are allowed.

Each artist/company can submit only one application: in case of multiple applications, all will be considered ineligible.

By participating in this call, selected artists/companies are required not to present the proposed show within the municipalities of the Metropolitan City of Turin in the period before the festival, i.e., from January 2025. Studio works will not be accepted, only finalised shows. Amateur productions are excluded.

THE PROPOSED SHOWS MUST FALL INTO ONE OF THE FOLLOWING CATEGORIES:

1. INDOOR

For the INDOOR category, shows available for **6 consecutive performances** suitable for indoor spaces of all genres (a complete list of genres is available in the online form) can apply.

When applying, **it must be indicated if it is a debut at the start of the festival**. Selected shows will run for 6 consecutive days, from Tuesday to Sunday (during the week of May 20-25 or May 27-June 1, 2025) between 7:00 PM and 11:00 PM. The assignment of the first or second week of programming is at the sole discretion of the direction.

2. OUTDOOR/SITE SPECIFIC

For the OUTDOOR/SITE SPECIFIC category, shows or performances, including itinerant ones suitable for open spaces of all genres (a complete list of genres is available in the online form), **available for 1 to 3 performances** within the festival dates can apply. Multidisciplinary site-specific performances conceived for non-conventional, public, and/or urban spaces are accepted. The goal of the outdoor category is to enhance street art, street performance, and generally any art form realized in public spaces and the impact generated on the urban space from any perspective: urban planning, architectural, social, with a vision that captures every aspect and form.

3. SPECIAL/OTHER

An artistic project not falling within the above categories can be submitted for evaluation by the artistic direction, which reserves the right to contact the artist/company to include the project in the festival programming.



HOW TO PARTICIPATE

Each company/artist can submit **only one application**.

The application requires the complete filling out of the ONLINE FORM (registration required) at <https://portal.tofringe.it/event/accreditamento/?call=CALL2025> by October 21, 2024. Any application received after this date will not be considered.

The application requires sending a link to the full video of the show, via an online platform of choice (e.g., YouTube, Vimeo, etc.). Videos transmitted by other means will not be accepted.

The artistic direction reserves the right to select some debuts, upon submission of a presentation video of the company and the show's artistic project, with the same transmission methods mentioned above, and possible subsequent interviews to be arranged with the artistic direction.

The application involves a registration fee of € 15.00 for administrative expenses.

The registration fee can be paid using the payment methods indicated in the form.

Further integrations will be requested from selected artists. By completing and submitting the registration form, candidates agree to accept this call in its entirety.

SELECTION MODALITIES

The artistic direction will select the received applications based on artistic value and technical-logistical criteria. False declarations or incomplete registrations will result in automatic exclusion from the call.

From November 25, 2024, selected companies/artists will be contacted to define participation details, review contractual clauses, and confirm their presence within the terms requested in the selection notification. Notification of the outcome will also be given to non-selected companies/artists.

Note: all communications will be sent to the email address indicated in the form; it is advisable to check the spam folder as well.

FEES AND CONTRACTUAL TERMS

The contractual terms change according to the type of show.

1. INDOOR

Companies/artists will receive **70% of their show's net revenue, excluding VAT (10%) and SIAE fees.** The average ticket price is €10. The festival takes place in non-conventional spaces with an average capacity between 70 and 100 seats. The direction chooses the location for selected companies and reserves the right to apply reductions and agreements to promote ticket sales. Complimentary tickets are reserved for the press, operators, and partners.

2. OUTDOOR/SITE SPECIFIC/SPECIAL/OTHER

Given the peculiar nature of these events/shows, for which an entrance ticket may not necessarily be sold, the artistic direction reserves the right to agree on a fee with the selected companies based on the type of proposal and the identified performance space.

TECHNICAL SETUP

Due to the festival's nature, which takes **place in non-conventional** and not strictly theatrical spaces, shows are required to have a **simplified technical rider**.

Each artist/company must present a detailed technical rider during the application phase, indicating the minimum technical requirements for the performance's success.

Any technical and/or scenic requests not included in the rider will not be considered.

Once selected, the company/artist will be assigned a performance space, and the technical rider will be defined by the festival's technical direction based on the assigned space's nature and the show's basic technical needs.

Each artist/company will have access to the performance space **for a maximum of 4 hours the day before the performances begin for pre-setup and possible rehearsals**. During performances, setup and dismantling times should not exceed 30 minutes to facilitate stage changes between shows.

The direction reserves the right to extend stage change times if the nature of the shows requires it.

The Torino Fringe Festival guarantees a minimum technical setup for each location, including an adequate audio system and basic lighting, as well as the supervision of a technical representative during the pre-setup days of the festival. If the space allows, companies/artists can supplement the technical setup with their own material, ensuring compliance with safety regulations and in agreement with the festival's technical direction.

Each company must have its own technical representative on-site to oversee setup, dismantling, and the show's execution for the entire duration of the performances. If not possible, the festival can provide a local technician upon request for the setup/execution of the show. The fee for this service will be charged to the company/artist.

HOSPITALITY AND TRAVEL

Travel and accommodation expenses are the responsibility of the companies/artists. Torino Fringe can recommend partnered accommodations; however, booking and related expenses for any partnered accommodations are entirely the responsibility of the companies/artists. The festival organization reserves the right to propose the **“HOST AN ARTIST”** formula to companies needing accommodation, allowing artists to be hosted free of charge in private homes of citizens participating in the project

RELEASE

The Torino Fringe Festival has the right to associate the event with television, radio, photographic, and online dissemination operations. By adhering to the call, each participant authorizes the recording, broadcasting, and any form of dissemination of images and audiovisual material concerning their performance, without any limitation of space and/or time and without any claims against the Torino Fringe Festival or any public or private broadcasters or collaborators.

PROMOTIONS

The festival structure and the contractual terms offered to the companies include promotional coverage by the Torino Fringe Festival for all selected companies and artists. To ensure the success of the event, each selected company and/or artist is required to carry out targeted promotional work through their own communication channels, both before and during the event.

[GO TO ONLINE FORM](#) 

[OPEN CALLS PAGE](#) 

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